JUTTA & THE HIDUKES



"[Their] music is exciting, and listeners will find it hard to keep from leaping up to dance."

- Natalie Wainwright, Evanston Round Table

"They have an amazing repertoire...[and] they have that authentic chutzpah that makes the music come alive...This band knows how to reach everyone, regardless of age or background." — BlissFest

From a slamming six-piece band that will rock the largest festival to a budget-pleasing duet or trio, this energetic group transports your soul (and soles), on an exciting worldbeat dance tour.

This Evanston-based band's unusual instrumentation compliments its eclectic repertoire. Mandolin, Violin, Bulgarian Flute, Guitar, Greek Baglama, Ocarina, and Percussion, with two to three voices singing in over ten languages, create an ever-changing spectrum of musical color,

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odal P.O. Box 6473, Evanston, IL USİCıns. M 60204-6473 USA "Their artistry and sense of musical history is infused in their music. I like their intelligent approach to music as well as the old world flavor of what they do."

— Terry Loncaric, entertainment writer and poet

"... such a wonderful show! ...entertaining, but also informative and instructive ... everybody had a wonderful time."

- M.B. Cosmopoulos, Ph.D., Dept. of Anthropology, U. of Missouri

crossing musical borders with, for example, a Bulgarian Flute on a

Danish tune. The goal: a super sound with a great groove.

Formed in 1990, they perform internationally at venues such as the Winnipeg Folk Festival, Chicago's Folk and Roots Fest, Taste of Chicago, and the Univ. of Missouri-St. Louis International Performing Arts Series. Fests like Michgan's Blissfest and Wisconsin's Shawano Fest have repeatedly asked the Hi-Dukes back.

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